THE TV STUDIO PRODUCTION HANDBOOK

LUCY BROWN AND LYNDASY DUTHIE

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The TV Studio Production Handbook explains the production process from beginning to end and covers everything media students need to know to create a successful studio television programme. It is an illuminating read for those starting out in the industry and an invaluable resource for students of media, film and TV.

This one-stop handbook is packed with interviews from top TV executives from the UK, USA, Australia and China and includes live case studies from hit international formats covering every genre, from reality, to drama to news, with scripts from Britain’s Got Talent, Big Brother, Coronation Street, The Chase, Teletubbies, Channel 4 News and more.

The authors, both of them award-winning TV programme-makers and academic programme leaders, break things down genre by genre and explore pre-production, casting, scripting, as well as all the required paperwork from call sheets to running orders. They also examine the future of studio and the multiplatform opportunities available for programme makers internationally.

‘By capturing the modern, global world of television production from the mouths of those involved in some of the industry’s biggest shows, the Handbook delivers a window on the real world of programme making alongside the theory.’
– David Williams, BBC Creative Director of Entertainment North

LUCY BROWN has made television programmes around the world for the BBC, ITV, Channel 4, Nickelodeon and Disney. She has TV credits on BAFTA and RTS award winning children’s programmes and the acclaimed flagship architecture series, Grand Designs. Lucy is Head of Film and Television at the University of Greenwich, and a Principal Lecturer.

LYNDSAY DUTHIE is an Executive Producer with television credits for ITV, BBC, Channel 4, Channel 5 and SKY. Her career has included spending ten years originating and producing hit programmes at ITV, as well as running her own company, Ice Blue Media. Lyndsay is the Programme Leader for the University of Hertfordshire’s Film and Television Courses and a Fellow of the Higher Education Academy.